



PHILCON2003

POCKET PROGRAM & SCHEDULE

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ACKNOWLEDGEMENTS

The staff of the pocket program book would like to acknowledge the efforts of those whose time and effort made this publication possible:

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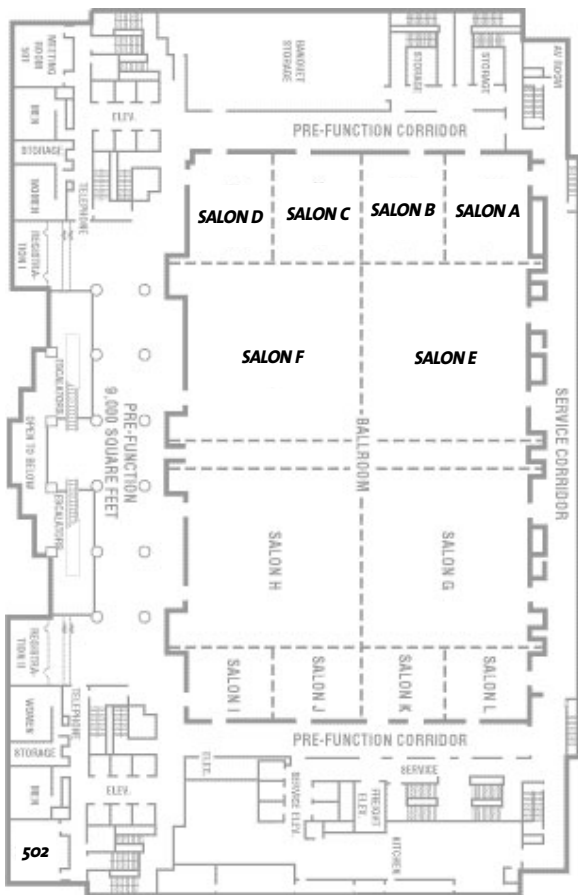
Pocket Program

Layout/Design:

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FACILITIES

LEVEL 5



FACILITIES

LEVEL 4



ART SHOW: FRANKLIN A

Friday 5PM-9PM
Saturday 10AM-8PM
Sunday 10AM-Noon

ART SALES: FRANKLIN A

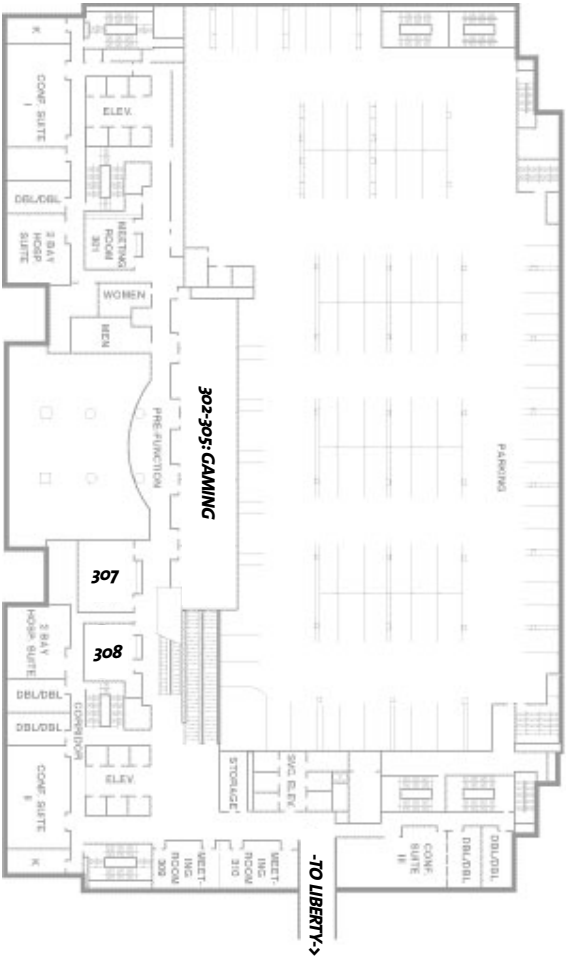
1:30-3PM

DEALER'S ROOM, FAN TABLES, AUTOGRAPHING: FRANKLIN B

Friday 4PM-8PM
Saturday 10AM-6PM
Sunday 10AM-4PM

FACILITIES

LEVEL 3



FRIDAY DECEMBER 12TH EVENTS:



PHILCON 101: AN ORIENTATION

7:00PM Room LIBERTY B/C



PSFS MEETING WITH PETER DAVID

8:00PM Room LIBERTY B/C



FILK ALL FRIDAY NIGHT

11:00PM Room 401



READING: "THE EYE OF ARGON"

11:59PM Room LIBERTY B/C

FRIDAY, DECEMBER 13TH, 2002

DANGER, MICHAEL KNIGHT, DANGER

7:00PM Room 402

From Lost in Space to Knight Rider to Star Wars, robot sidekicks have been a major part of science fiction in film and television. Why are robots and other forms of artificial intelligence so popular as the foils to humans.

Panelists: Andre Lieven, Mark Wolverton(M), Danielle McPhial

BREAKING THE BELL JAR: PETER MAX DRAWS HARLAN ELLISON

7:00PM Room 404

Influences of non-genre art on SF/Fantasy Art: When psychedelic influences started popping up in our art where did that come from? What other "movements" affected "our" art.

Panelists: Ray Ridenour(M), Frank Wu, N. Taylor Blanchard, Lynn Perkins

DIGITAL ANIMATION - A BEGINNER'S GUIDE

7:00PM Room 406

A guide to the process of digital animation and CGI, from planning to production, and the steps in between.

Panelists: Eve Okupniak(M)

TRANSFORMATION OF THE GRAPHIC NOVEL

7:00PM Room 407

Serious Literature, or just "comics"?

Panelists: Glenn Hauman, Bruce Balfour, Joe McCabe(M)

TRUTH, BEAUTY, AND THE WOLF AT THE DOOR

7:00PM Room 408

Balancing Art and Commerce.

Panelists: John C. Wright, Scott Edelman(M), David Sherman, Marilyn "Mattie" Brahen

INCREASED USE OF ROBOTICS/AUTOMATION

7:00PM Room 409

Panelists: Phillip Nathanson(M), Edward Rutkowski, Simon Koumjian

FRIDAY, DECEMBER 13TH, 2002

FROM PAGE TO SCREEN AND BACK AGAIN

7:00PM Room 413

Like in American cinema, many of the best anime titles have their roots in printed mediums, be it comics or novels. Concurrently many more are expanded and expounded upon in other printed formats such as anime magazines, film books, serialized comics and the almighty Roman Album. Don't know what that is? Drop by and find out.

Panelists: Robert Fenelon, Brian Price, Mike Ryan, Raequel Solomon, Amy Howard Wilson, David G. Wilson, III

PHILCON 101: AN ORIENTATION

7:00PM Room LIBERTY B/C

Everything the first time attendee needs to know with Jeff Linder (Chair - Philcon 2002).

Panelists: Hugh Casey(M), Jeff Linder

READING: HOLLY BLACK

8:00PM Room 308

Panelists: Holly Black

FILK SINGALONG

8:00PM Room 401

Come sing along with a selection of easy to learn filksongs, both old and new. Hosted by Benjamin Newman, Gary Ehrlich, and Mark Mandel.

Panelists: Benjamin Newman, Gary Ehrlich, Mark Mandel

YOU KNOW REAL ANDORIANS ARE A DIFFERENT SHADE OF BLUE

8:00PM Room 404

Do Your Fans Influence Your Art: How does feedback from fans influence your art. Who are you painting for? Do you want to be remembered as a fan favorite or do you just have to make the rent check?

Panelists: Sandra Lira, Charlene Taylor D'Alessio, Theo Black(M), Halla Fleischer

FRIDAY, DECEMBER 13TH, 2002

IN THE BEGINNING... OF SCIENCE FICTION

8:00PM Room 406

What is the origin of Science Fiction? Was it Frankenstein?

Panelists: Dr. Paul Levinson, Theodore Krulik(M), Edward Carmien, Stephen C. Fisher, Alan Beck

I WANT TO WRITE THAT WHEN I GROW UP

8:00PM Room 407

What did writers really want to be when they grew up - and how did they work that way into writing?

Panelists: P.D. Cacek, Dina Leacock(M), Roman Ranieri, Wen Spencer, David Sherman, Ty Drago

IS FANDOM STILL A COMMUNITY?

8:00PM Room 408

There was a time when everyone in Science Fiction knew everyone else. They all read the same fanzines (and agreed on what a fanzine was). They all understood the same jokes. Is there any sense of history or continuity left? How can we foster it?

Panelists: David M. Axler, Ray Ridenour(M), Michael Pederson, Nina Ely, Amy Thompson

THE FUTURE FOR HANDICAPPED PEOPLE

8:00PM Room 409

Panelists: Phillip Nathanson, Melinda Carsons, Jed Shumsky, Muriel Hykes

PSFS MEETING WITH PETER DAVID

8:00PM Room LIBERTY B/C

Panelists: Peter David

READING: MICHAEL SWANWICK

9:00PM Room 308

Panelists: Michael Swanwick

GUILTY PLEASURES

9:00PM Room 402

Thunderbirds, Battlestar Galactica, Manimal. Not necessarily the pinnacle of science fiction television, but we love them anyway. What are your favorites and why?

Panelists: Andre Lieven, Diane Weinstein, Tom Beck, Rebecca Marcus(M)

FRIDAY, DECEMBER 13TH, 2002

COSTUMING FOR LARP

9:00PM Room 403

Panelists: Tina Finan(M), Mary Alyce Rensa, Joanna Charambura

HORROR ART: ARE THERE ANY TABOOS LEFT?

9:00PM Room 404

Compare today to 20 years ago. Has anything changed? Are things more conservative now?

Panelists: Allen Koszowski, Ric Frane(M), Keith Minnion

80 YEARS OF WEIRD TALES

9:00PM Room 406

The history and continuing development of The Unique Magazine.

Panelists: Darrell Schweitzer(M), George Scithers, John Gregory Betancourt

CONTRACT OR LITERARY LAW

9:00PM Room 407

What do writers need to look for in a contract?

Panelists: Joshua Bilmes, Sally Grotta, Leigh Grossman(M), Mitchell Graham

FUTURE EVOLUTION

9:00PM Room 408

What will humans look like 1 million years from now?

Panelists: Tom Purdom, Claudio Salvucci, Judith Berman, Robert Katz(M), Rosemary C. Smith

THE CHANGING FACE OF THE FANG

9:00PM Room 409

How has the vampire changed in books, TV and films over the last 30 years and does the rise of realities like HIV, Ebola, and bio-terrorism have anything to do with it?

Panelists: Tony Finan, Shane McDougall(M), Eileen Watkins, Tony Ruggiero

FRIDAY, DECEMBER 13TH, 2002

THESE ARE A FEW OF MY FAVORITE SCENES

9:00PM Room 413

Remember that show with that guy who did that thing? Take a look at some of our fondest anime-induced memories. Who knows? You just might find a new favorite of your own.

Panelists: Robert Fenelon, Joseph Foering, Brian Price

HAL CLEMENT MEMORIAL FILK CIRCLE

10:00PM Room 401

Join us as we share songs of hard science and hard science fiction in memory of the late Hal Clement (1922-2003), an author well known for putting the science in science fiction. Hosted by Dr. H. Paul Shuch.

Panelists: H. Paul Shuch(M)

GAMING AND LITERATURE

10:00PM Room 403

Panelists: Mike Ryan(M), Joanna Charambura, Barbara Flaxington

J.R.R. TOLKIEN AS A HORROR WRITER

10:00PM Room 407

It's not all sweetness and light.

Panelists: Daniel Grotta, Nick Prada, Catherine Mintz, Marilyn "Mattie" Brahen, Darrell Schweitzer(M)

PEOPLE EATING PEOPLE

10:00PM Room 408

The last taboo or the last frontier? Under what circumstances could cannibalism become socially acceptable?

Panelists: Victoria McMannis, Laura Anne Gilman(M), Harry Harrison, Ty Drago, Michael Swanwick

JET PROPULSION LAB PRESENTATION

10:00PM Room 409

Panelists: Michelle Baker(M)

SCIENCE FICTION QUIZ SHOW

10:00PM Room LIBERTY B/C

A jeopardy-style quiz show with Oz & Trish.

Panelists: Oz Fontecchio(M), P.D. Cacek(M), Bob Beideman, Roman Ranieri, Gregory Frost, Amy Thompson, Stephen C. Fisher

FRIDAY, DECEMBER 13TH, 2002

FILK ALL FRIDAY NIGHT

11:00PM Room 401

Stay up late and Filk!

Panelists:

THE COLUMBIA TRAGEDY

11:00PM Room 409

Panelists: Pat Bahn, H. Paul Shuch, Eric Kotani, Ian Randal Strock, Bob Zimmerman

READING: "THE EYE OF ARGON"

11:59PM Room LIBERTY B/C

Reportedly a fantastic work, in that it is fantastically bad. How far can *you* get without laughing?

Panelists: Roman Ranieri, David M. Axler, Shane Tourtellotte, Oz Fontecchio(M), Peter David, Walter F. Cuirle, Gregory Frost

SATURDAY DECEMBER 13TH EVENTS:



SFWA AUCTION

10:00AM Room 407



READING: PETER DAVID

11:00AM Room 308



PHILCON 101: AN ORIENTATION

11:00AM Room 403



HARRY HARRISON SPEECH

1:00PM Room SALON E



THE HILDEBRANDT PRESENTATION

3:00PM Room SALON E



JACK McDEVITT GUEST OF HONOR SPEECH

4:00PM Room SALON E

SATURDAY, DECEMBER 14TH, 2002

READING: JOHN BETANCOURT

10:00AM Room 308

Panelists: John Gregory Betancourt

HOW TO GET YOUR ARTWORK PUBLISHED

10:00AM Room 404

Learn from those who did it, and the tricks of the trade.

Panelists: Lynn Perkins, Christina Yoder(M), Keith Minnion, Joe DeVito

SCIENCE FICTION AND THE IMAGE OF THE SCIENTIST

10:00AM Room 406

Does the portrait of science and scientists in Science Fiction match reality? Does Science Fiction have a responsibility to educate the Public about the ways of science?

Panelists: Dr. Paul Levinson, Eric Kotani, Bruce Balfour, N. Taylor Blanchard(M)

SFWA AUCTION

10:00AM Room 407

CAN THIS WRITER BE SAVED?

10:00AM Room 408

Some of us argue that even the author of 'The Eye of Argon' could have been trained to be a publishable writer. What essential characteristics must a writer have in order to be improved?

Panelists: Gregory Frost, David Sherman, Diane Weinstein, Darrrell Schweitzer(M), Leigh Grossman

TIME TRAVEL

10:00AM Room 409

Panelists: John Ashmead, III(M)

SATURDAY, DECEMBER 14TH, 2002

ANIME 101: INTRODUCTION TO ANIME

10:00AM Room 413

Anime is one of the fastest growing mediums in the Fantasy/SF genre. But what IS ANIME and what makes it so popular? Let our panel of experts answer your questions while guiding you from it's inception to the first forays into American TV and on through it's explosion onto the mainstream.

Panelists: Robert Fenelon, Brian Price(M), Mike Ryan, Amy Howard Wilson, David G. Wilson, Ill

WE NEED A HERO

10:00AM Room SALON A

What is the appeal of the hero and why do we need them. There have been superheros going back to the dawn of literature: from Samson, to Paul Bunyan, to Jake 2.0. What does the superhero say about us?

Panelists: Jagi Lamplighter, Keith DeCandido(M), Jonathan Maberry

RE-READING THE FIRST SCIENCE FICTION I EVER READ

10:00AM Room SALON B

How has it changed? How have we changed?

Panelists: Grant Carrington, Rosemary Kirstein, Andrew I. Porter, Amy Thompson(M), Ernest Lilley

PRACTICAL WORLDBUILDING

10:00AM Room SALON C

We're in charge of the planet, now what? How do authors create new worlds?

Panelists: Karl Kofoed, John C. Wright, Robert Kaufman(M), Jeff Bredenberg, Walter F. Cuirle

CREATING ELVISH ATTIRE AND ARMOR

10:00AM Room SALON D

Julia McGee, also known online as the JediElfQueen will bring several of her Lord of the Rings costumes and props to show as examples for designing templates and patterns for scratch built armor and gowns. She will demonstrate how even the most complicated costumes can be broken down into manageable pieces for any budget. Those who attend are encouraged to bring examples of their scratch built projects as inspiration to others and participation in the discussion is encouraged.

Panelists: Julia McGee(M)

SATURDAY, DECEMBER 14TH, 2002

TURNING THE WHEELS OF IF

10:00AM Room SALON E

A discussion of likely change points for alternate realities, universes, and histories.

Panelists: Robert Glaub, David M. Honigsberg, John G. Henry, John Norman, Shane Tourtellotte(M)

READING: PETER DAVID

11:00AM Room 308

Panelists: Peter David

CONSTRUCTING RE-CREATION COSTUMES

11:00AM Room 401

This panel will give a brief overview on how you can begin re-creating your favorite costumes from film, TV, books, and other visual sources--from choosing a costume, to finding the right materials, to creating the accessories that can add just the right finishing touch.

Panelists: Cheralyn Lambeth(M)

YOU GO, WOMAN!

11:00AM Room 402

Wonder Woman. The Bionic Woman. Xena. Buffy. Science fiction has always seemed more willing than most genres to portray women in stronger and lead roles, albeit sometimes taking significant liberties with costuming. Is this a matter of open-mindedness, or an attempt to pander to specific target audiences.

Panelists: Jonathan Maberry(M), Tee Morris, Kimberly Ann Kindya, Dr. Susan M. Shwartz

PHILCON 101: AN ORIENTATION

11:00AM Room 403

Everything the first time attendee needs to know.

Panelists: Hugh Casey(M), Jeff Linder

THE IMPORTANCE OF COMPOSITION

11:00AM Room 404

Maybe someone looking at a painting doesn't shout out, "Great composition!," but what is a piece of art without it?

Panelists: Greg Hildenbrandt, Mark Rogers, Joseph L. Bellofatto, Jr.(M), Karl Kofoed, Joe DeVito

SATURDAY, DECEMBER 14TH, 2002

SCIENCE FICTION AND THE SEXUAL REVOLUTION

11:00AM Room 406

In the 1950's Science Fiction spurred the exploration of Outer Space. Did it do the same in the 1960's for the Human Body? What will Science Fiction tell us about sex in the future?

Panelists: Tom Purdom, Rich Buchko, Ray Ridenour, Stephanie Burke(M),

GAMING LITERATURE

11:00AM Room 407

Novels that are based in worlds that were originally created for role-playing games.

Panelists: P.D. Cacek(M), Will McDermott, Shelly Morgen

A PANEL OF EDITORS

11:00AM Room 408

Leading editors in the field.

Panelists: Jan Randal Strock, Gordon Van Gelder, David Hartwell(M), Andrew Wheeler, Gardner Dozois

CRYONICS

11:00AM Room 409

Panelists: Ben Best(M)

SCIENCE FICTION AS A VEHICLE FOR OTHERWISE UNACCEPTABLE IDEAS

11:00AM Room SALON A

The subversive aspect of Science Fiction. Is the message of Science Fiction that "what everybody knows" or "common morality" are not universal laws of the Universe?

Panelists: Harry Harrison, Nancy Jane Moore(M), David M. Axler, John Norman, Robert Katz

BUT WHAT DO YOU REALLY DO?

11:00AM Room SALON B

Some jobs and suggestions of jobs for writers that don't drain you of creativity.

Panelists: N. Taylor Blanchard, Robert A. Metzger, Scott Edelman(M), A.L. Sirois, John Klima

SATURDAY, DECEMBER 14TH, 2002

BY ANY OTHER NAME

11:00AM Room SALON C

Why would writers ever write under an assumed name?

Panelists: Dina Leacock, Joshua Bilmes, Gordon Linzner(M), Catherine Mintz

CARE AND FEEDING OF THE "MONKEY MIND"

11:00AM Room SALON E

Being a sociopath - but only on paper. Tapping into our basic instincts to create a believable dark character.

Panelists: Dr. Paul Levinson(M), John Passarella, Laura Anne Gilman, Tony Ruggiero, Judith Berman

EVOLVING A NEW GENRE

11:00AM Room SALON F

Every few decades a new distinct form of fantastic literature emerges: Lost Race, Gothic Horror, Space Opera, Sword & Sorcery, Cyberpunk.... What's next? Can we deliberately make it happen?

Panelists: Alexis Gilliland, Wen Spencer(M), John C. Wright, Jeff Bredenberg

READING: JOHN NORMAN

12:00PM Room 308

Panelists: John Norman

FORTY YEARS OF DOCTOR WHO AND COUNTING

12:00PM Room 402

A look back at one of the most successful series in television history, plus an overview of where the franchise is going now.

Panelists: Tom Beck, Jeff Linder(M), Saul Jaffe, Keith DeCandido, Danielle McPhial

GAMING 101

12:00PM Room 403

Panelists: Lovell Harmon(M), Keith Tracton, Donna Hellerman, Mike Fisher

SATURDAY, DECEMBER 14TH, 2002

CAN YOU MOVE MORDOR A LITTLE TO THE LEFT?

12:00PM Room 404

Backgrounds: We all remember the handsome hero in the foreground, but what about the steps or mountain top, or building behind him.á
Panelists discuss the importance of a good background, and what makes one good.

Panelists: Robert Walters, Hannah M.G. Shapero, Theo Black(M)

SUPPORTING YOUR FANS

12:00PM Room 406

What can the writer do to keep their fans interested in them and their work?

Panelists: Peter David(M), Holly Black, Glenn Hauman, Nathan Lilly, Walter Hunt

WHO'S GOING TO BE THE NEXT GRANDMASTER?

12:00PM Room 407

Who are the writers that are writing great Science Fiction?

Panelists: Scott Edelman, David Hartwell

I ADMIRE IT SO MUCH I COPIED IT

12:00PM Room 408

When does homage cross the line into slavish imitation?

Panelists: Jagi Lamplighter, Dan Cragg, Ty Drago

SCREENPLAYS 101

12:00PM Room 409

An introduction to the ins and outs of writing a screenplay and how it differs from the normal writing process.

Panelists: Mark Wolverton, Tina Finan(M), Richard Stout, Bob Beideman, David B. Stewart III

THE INFLUENCE OF JAPANESE CULTURE ON AMERICAN SCIENCE FICTION & FANTASY

12:00PM Room 413

An discussion and exploration into the tremendous impact Japanese culture has had on our favorite genres over the years, both obvious to subtle.

Panelists: Robert Fenelon, Brian Price, Mike Ryan, Amy Howard Wilson, David G. Wilson, III

SATURDAY, DECEMBER 14TH, 2002

SO YOU'D LIKE TO BE A WRITER

12:00PM Room SALON A

What do you need to know? What should you avoid?

Panelists: Esther M. Friesner, Ph.D., Josepha Sherman, Martha Wells, Robert Katz(M)

ATHENS VS. SPARTA

12:00PM Room SALON B

Some societies pass on their values, and others just die out. Will our society speak to the future?

Panelists: Robert Glaub, Dr. Susan M. Schwartz(M), Jeff Bredenberg, Stephen C. Fisher, Andre Lieven

IMMORTALITY AND THE GENERATION GAP

12:00PM Room SALON C

Being immortal might be fun for the first couple hundred years or so, but how would a real immortal blend in with each successive generation?

Panelists: Wen Spencer, Gordon Linzner(M), Bruce Balfour, Trina E. King, Diane Weinstein

A WEEKEND TRIP TO THE STARS

12:00PM Room SALON D

What if interstellar travel were so easy and cheap that your 17 year old could borrow the ship and pop-off to Alpha Centauri?

Panelists: Dr. Paul Levinson, Ian Randal Strock, Walter F. Cuirle, Shane Tourtellotte(M), Eric Kotani

ARRGH MATEY - PIRATES AS HEROES

12:00PM Room SALON E

From space pirates to Pirates of the Caribbean, how did scurvy rotten scoundrels become romantic heroes?

Panelists: John G. Henry, Roman Ranieri, Laura Anne Gilman(M), Mary Catelli, John Gregory Betancourt

NO SCI-FI HERE

12:00PM Room SALON F

The Boring Pretentious Panel for Stuck-up Intellectuals refusing to dumb down Science Fiction.

Panelists: Gregory Frost, Darrell Schweitzer(M), Jack McDevitt, Harry Harrison, Michael Swanwick, Michael J. Walsh

SATURDAY, DECEMBER 14TH, 2002

WRITER'S WORKSHOP

1:00PM Room 308

Panelists: Darrell Schweitzer, P.D. Cacek, Roman Ranieri, Diane Weinstein, George Scithers

INTRODUCTION TO MASK MAKING

1:00PM Room 401

A basic introduction to making your own Costumes and FX make-up for fun or profit. Covers topics from Making Master Molds, Silicone Molding, Sculpting, Plaster Casting, Slush Molding, Latex Masks, and Foam Latex Appliances. Learn how to make interesting masks and appliances to give your costumes that extra kick. Learn the basics of painting, application, and removal, as well as where to get supplies for your projects without breaking the bank!

Panelists: Errol "Spat" Oktan(M)

PHOTONS, BE FREE!

1:00PM Room 402

In the Star Trek (r) universe, holograms have the capacity to achieve sentience. Does that mean they are entitled to the same rights as biological or robotic life forms?

Panelists: Jagi Lamplighter(M), Lawrence M. Schoen, Dr. Susan M. Shwartz

PAST THE SPLATTER

1:00PM Room 403

Just because a film is violent and gory, does it make bad? How and when does carnage, violence, blood, etc. actually add to a film?

Panelists: Eve Okupniak(M), Nina Ely, Andrew Ely

BACK BY POPULAR DEMAND: THE INFLUENCES OF CLASSICAL ART ON SF/FANTASY ART

1:00PM Room 404

Everyone wanted to be on this panel, and the fans loved it. So let's do it again with new people sharing their views on the topic.

Panelists: Greg Hildenbrandt, Joel T. Keener(M), William O'Connor, Alan Beck

SATURDAY, DECEMBER 14TH, 2002

THE HEINLEIN FEMALE

1:00PM Room 407

Is she really a he? Nevermind PC, are Heinlein's portrayals of female characters believable?

Panelists: Victoria McMannis, John G. Henry(M), Glenn Hauman, Kimberly Ann Kindya, Catherine Mintz, Eric Kotani

WHY HASN'T LOVECRAFT SPAWNED A GOOD MOVIE YET?

1:00PM Room 408

Panelists: Joshua Bilmes, Ray Ridenour(M), Bob Beideman

JOURNEY TO THE UNIVERSE WITH HUBBLE

1:00PM Room 409

Panelists: Inge Heyer(M)

THE INFLUENCE OF POST-ADOLESCENT VAMPIRE HUNTERS ON THE SERIOUS LITERARY FAN

1:00PM Room SALON A

Why do serious literary fans like Buffy?

Panelists: Gregory Frost(M), Martha Wells, Eric Van, Trina E. King

BLOAT BOOKS AND BUG-CRUSHERS

1:00PM Room SALON B

If people are (allegedly) reading less, why do the books keep getting longer? What is the impact on the field of all these enormous books? Are there a number of Science Fiction books (or trilogies) which would have been better kept at half the length?

Panelists: Gordon Van Gelder(M), David Sherman, Mary Catelli, John Klima, Rosemary Kirstein

MIKE HINGE: A RETROSPECTIVE

1:00PM Room SALON C

A noted Philadelphia Science Fiction and Fantasy Artist whose work appeared on everything from Amazing Stories to Time Magazine.

Panelists: Sandy Meshkow(M), Matt Howarth, Jane Frank, Robert Walters, Jerry Crosson, Andrew I. Porter

SATURDAY, DECEMBER 14TH, 2002

ISOLATING THE ACTIVE INGREDIENT

1:00PM Room SALON D

Can Science Fiction/Fantasy/Horror be narrowed down to a handful of tropes which are essentially repeatable?

Panelists: Tom Purdom(M), Dina Leacock, Robert Kaufman, Andrew Wheeler

NASA VS. THE SKYLARK OF SPACE

1:00PM Room SALON E

Depictions of space travel in Science Fiction. Our panelists discuss what they think the likely future of space travel will be as opposed to depictions of space travel in Science Fiction.

Panelists: Alexis Gilliland(M), Robert Glaub, Walter F. Cuirle, Joseph Lazzaro

HARRY HARRISON SPEECH

1:00PM Room SALON E

Panelists: Harry Harrison

CLOSE ENCOUNTERS OF THE 4TH KIND

1:00PM Room SALON F

What happens when you get really friendly with aliens... and penicillin doesn't work?

Panelists: Karl Kofoed, Stephanie Burke(M), Shelly Morgen, Judith Berman

MINIATURE 102

2:00PM Room 403

Panelists: John Crimmins(M), Mike Ryan, Tom Talamini

DIGITAL ART AND THE COLLECTOR

2:00PM Room 404

Are digital painting (available only as prints) art objects for the collector? In the digital age, what is the original? Does the artist have to sell his original and file?

Panelists: Charlene Taylor D'Alessio, Christina Yoder, Joel T. Keener, Jane Frank(M)

SATURDAY, DECEMBER 14TH, 2002

TELEPORTATION IN SCIENCE FICTION

2:00PM Room 406

How would it work? How have Science Fiction authors dealt with it? What are the implications for society?

Panelists: Dr. Paul Levinson, John Ashmead, III(M), Leigh Grossman

WHAT IF SCIENCE FICTION NEVER EXISTED?

2:00PM Room 407

What would the world be like if Science Fiction never existed? What kind of world would never have produced Science Fiction?

Panelists: John Norman, Scott Edelman(M), Jeff Bredenberg

WHY CONVENTIONAL PUBLISHERS MISS MUCH OF THE GOOD STUFF

2:00PM Room 408

The Really eccentric books don't come out of mass-market anymore. What would a latter-day R.A. Lafferty do in today's market?

Panelists: A.L. Sirois, Stephanie Burke, Shelly Morgen, John Klima(M)

EXOTIC PET BREEDING

2:00PM Room 409

Panelists: Marguerite Rutkowski(M), Jed Shumsky, Bill Engfer, Bob Zimmerman

WHEN THERE IS NO MORE ROOM IN HELL...

2:00PM Room 413

Whether you call them zombies, ghouls, or the living dead, there is no discounting the horror invoked by these names. Around the world, film-makers have brought us visions of worlds consumed by the worst of all monsters, those who were once ourselves.

Panelists: Tony Finan, Tad Crawford, Joseph Gervasi(M), Jesse Nelson, David B. Stewart III

THE WEIRDNESS HORIZON

2:00PM Room SALON A

The incomprehensible future. At what point does the future become impossible to imagine.

Panelists: David Hartwell(M), Gordon Linzner, Glenn Hauman, Walter F. Cuirle, Bob Beideman

SATURDAY, DECEMBER 14TH, 2002

TOLKIEN'S OTHER WORKS

2:00PM Room SALON B

What else did he write besides Lord of the Rings?

Panelists: Dr. Susan M. Schwartz(M), Daniel Grotta, Catherine Mintz, Andrew I. Porter

YOU DON'T KNOW SCIENCE FICTION

2:00PM Room SALON C

Until you've read these classics (list subject to change without notice).

Panelists: Grant Carrington, Robert Katz, David M. Axler, Stephen C. Fisher, Amy Thompson

MEDIA TIE-INS, NOVELIZATIONS, AND FRANCHISES

2:00PM Room SALON D

What will it do to your career?

Panelists: John Passarella, Kimberly Ann Kindya, Laura Anne Gilman, Will McDermott, Josepha Sherman, Peter David

WHEN THE ALIENS LAND

2:00PM Room SALON F

How will Science Fiction Fans be prepared in ways that normal people won't?

Panelists: Robert Glaub, Tony Ruggiero, Danielle McPhial, Jack McDevitt(M)

READING: DAN CRAGG, DAVID SHERMAN

3:00PM Room 308

Panelists: Dan Cragg, David Sherman

BASIC KLINGON GRAMMAR

3:00PM Room 402

One hour, and you'll be speaking real Klingon. Guaranteed! Learn it now, before the invasion. Cheat sheets provided. No extra charge for spitting.

Panelists: Lawrence M. Schoen(M)

SATURDAY, DECEMBER 14TH, 2002

WHAT THE SCIENCE FICTION PROFESSIONAL NEEDS TO KNOW ABOUT WEB DESIGN

3:00PM Room 406

HTML? UNIX? FTP? DIY? WYSIWYG? Ever feel like the Internet is a foreign language? How can you make better use of the Web?

Should you build it yourself, get your nephew to do it, or spend the money on a professional? Get an overview of web page design process, technologies, and the Internet's infrastructure.

Panelists: Joseph Lazzaro, A.L. Sirois, Tom Purdom, Nathan Lilly(M), John Passarella

THE POLITICS OF LITERARY ACCEPTANCE

3:00PM Room 407

Factors other than quality that make a book published, successful, or critically acclaimed.

Panelists: Danielle McPhial, Gordon Van Gelder(M), David Hartwell, Leigh Grossman

HOW WRITERS CREATE PUBLIC IMAGES OF THEMSELVES

3:00PM Room 408

Think of Isaac Asimov, Harlan Ellison, or Neil Gaiman. Some writers are also celebrities. Can anyone do this deliberately?

Panelists: Rob Dunbar(M), Joe McCabe, P.D. Cacek, Jonathan Maberry

ANIME 201: ADVANCED ANIME

3:00PM Room 413

Now that you've learned the basics you're ready to tackle the finer points of anime as well as its impact on America. We'll be covering fan clubs & conventions, the rise of domestic anime importers, anime on mainstream television and new titles that **MUST BE SEEN!**

Panelists: Robert Fenelon, Joseph Foering, Brian Price, Raequel Solomon, Amy Howard Wilson, David G. Wilson, III

DIFFERENT ROLES OF ALIENS IN SCIENCE FICTION

3:00PM Room SALON A

Alien as ourselves, the alien as foreigner, the alien as plot device. What do Science Fiction writers do with aliens in their stories and why?

Panelists: Gregory Frost, Karl Kofoed, Jeff Bredenberg(M), Jack L. Chalker, Nancy Jane Moore

SATURDAY, DECEMBER 14TH, 2002

IF I RULED THE WORLD (OR AT LEAST THE SCI-FI CHANNEL)

3:00PM Room SALON B

The one science fiction miniseries I would most want to make (or see).

Panelists: Andre Lieven(M), John Ashmead, III, Tom Beck, Tee Morris

ON THUD AND BLUNDER

3:00PM Room SALON C

Realism for the Fantasy writer. Why you can't ride a horse all day, why you can't swing a 25-pound sword, and other things that Fantasy writers overlook.

Panelists: Martha Wells, David Sherman, Mary Catelli, Judith Berman(M), Josepha Sherman, Esther M. Friesner, Ph.D.

NEGLECTED MASTERWORKS

3:00PM Room SALON D

What works of Science Fiction and Fantasy did not find the audience that they deserve?

Panelists: Grant Carrington, Robert Katz, Andrew Wheeler(M), Eric Van

THE HILDEBRANDT PRESENTATION

3:00PM Room SALON E

Panelists: Greg Hildenbrandt

GET RID OF THOSE INCONVENIENT PARENTS

3:00PM Room SALON F

Why is it that so many heroes in Science Fiction are orphans?

Panelists: Ian Randal Strock, Holly Black, Nina Ely, Ty Drago

READING: PAUL LEVINSON

4:00PM Room 308

Panelists: Dr. Paul Levinson

SATURDAY, DECEMBER 14TH, 2002

WHY DO ALL THE WIZARDS HAVE POINTY HATS

4:00PM Room 402

Why don't starships ever fly upside-down? Why are all aliens green? Are we unwilling to challenge our preconceptions. Will things change as the ability to produce more realistic effects becomes cheaper? Or will people be unwilling to sit through a TV show or movie that looks too unusual?

Panelists: Hannah M.G. Shapero, John C. Wright, Jagi Lamplighter(M)

CAREERS IN GAMING

4:00PM Room 403

Panelists: Samuel Blanchard(M), Joan Wendland, Tom Talamini, Mike Fisher

EVERYDAY FANTASTIQUE

4:00PM Room 404

You've turned the check out girl at the 7-11 into a princess now you need to change every day objects into magical items.á Panelists discuss how they create fantastic worlds with the insides of a television, a soccer ball, and an old bathrobe.

Panelists: Charlene Taylor D'Alessio(M), Joseph L. Bellofatto, Jr., Joe DeVito

WEB COMICS: THE NEXT BIG THING?

4:00PM Room 407

Panelists: Rob Balder, Nathan Lilly

HUGOS, NEBULAS, HOWARDS, THE DAEDALUS, THE COVETED BALROG, ETC.

4:00PM Room 408

What do the awards actually mean?

Panelists: Gordon Van Gelder, Ellen Asher, Roman Ranieri(M)

STEM CELL RESEARCH

4:00PM Room 409

Panelists: Jed Shumsky, Phillip Nathanson, Jim Brannon, Frank Wu

SATURDAY, DECEMBER 14TH, 2002

WRITERS LIVING AMONGST THE NORMALS

4:00PM Room SALON A

How to cope with mundane relatives and people who think you don't do anything for a living.

*Panelists: P.D. Cacek, Dan Cragg, Eileen Watkins(M),
Laura Anne Gilman, Esther M. Friesner, Ph.D.*

WERE WE BORN FANS?

4:00PM Room SALON B

What compels someone to move beyond just liking Science Fiction to joining Fandom and going to conventions? Is there a propeller-beanie-shaped chromosome they're not telling us about?

Panelists: David M. Axler, Michael J. Walsh, Ray Ridenour, Eric Van, Diane Weinstein(M)

WHERE HAVE ALL THE HEROES GONE?

4:00PM Room SALON C

Are we just too sophisticated to create iconic heroes like Tarzan, Doc Savage, or the Gray Lensman anymore?

Panelists: Gregory Frost, Ian Randal Strock, John Norman, Bob Beideman

THE ROLE OF SCIENCE FICTION IN PREPARING SOCIAL CHANGE

4:00PM Room SALON D

Heinlein intentionally designed his juvenile novels to educate the next generation to go into space. More generally, Science Fiction is the best cure for Future Shock. How often can authors do this intentionally without looking silly.

Panelists: Dr. Susan M. Shwartz(M), Bruce Balfour, Walter F. Cuirle

JACK McDEVITT GUEST OF HONOR SPEECH

4:00PM Room SALON E

Panelists: Jack McDevitt

HARRY POTTER AND THE FUTURE READER

4:00PM Room SALON F

Will Harry Potter be the source of an entire generation of new readers?

Panelists: Holly Black, Jonathan Maberry, Andrew Wheeler(M), Rosemary Kirstein

SATURDAY, DECEMBER 14TH, 2002

READING: NANCY JANE MOORE

5:00PM Room 308

Panelists: Nancy Jane Moore

**FILK CONCERTS: GARY EHRLICH / MARK MANDEL /
DR. H. PAUL SHUCH / ILK**

5:00PM Room 401

Gary Ehrlich performs tantalizing tales of travel from Sedona to the sands of Mars. Mark Mandel filks about F/SF, Space & science, Fandom & filking, Media, Daily life, Food & drink, Critters, (Ir)religious, Bawdy, and sometimes Misc. Dr. H. Paul Shuch, the singer/songwriter/scientist popularly known as Dr. SETI, makes the search for life in space accessible to audiences as diverse as humanity itself. Ilk (Benjamin Newman, Rachel Kaufman, and Mark Handler) is an acoustic filk band that got together at Swarthmore College. Their songs cover topics from the edge of the galaxy to the edge of the map (where dragons dwell!), and everywhere in between.

Panelists: Benjamin Newman(M), Gary Ehrlich, Mark Mandel, H. Paul Shuch

THE FUTURE OF SCIENCE FICTION ON TELEVISION

5:00PM Room 402

SCI FI Network: The good, the bad and the ugly. Are bad SF movies still better than nothing, or is the SCI FI channel appealing to the lowest common denominator. Is 'Crossing Over' really science fiction? Is this the future of SF television, and what should we do about it?

Panelists: Danielle McPhial, Tee Morris, Mark Wolverton, Theo Black(M), Andre Lieven

FILM MAKING, INSIDE A CREW

5:00PM Room 403

We are fortunate to have with us this weekend a few of the film makers behind the film MAPLEWOODS (Saturday 12 Noon) as well as a few of the actors from Penn-Hollywood Studios upcoming production "Cult of the Dragon." They will be on hand to discuss the film production process, from the points of view of various members of the crew, and the interaction between them.

Panelists: David B. Stewart III(M), John Martineau, John Begley, Jane Scarlett, Ruby LaRocca

SATURDAY, DECEMBER 14TH, 2002

THE COLOR OF SPACE

5:00PM Room 404

Will NASA's troubles affect the future of Space Art? Is our view of space accurate? Is space art just passe?

Panelists: Karl Kofoed, Hannah M.G. Shapero, Alan Beck, Halla Fleischer(M)

RAISING THE FANNISH FAMILY

5:00PM Room 406

How to raise the next generation of fans.

Panelists: Jeff Bredenberg(M), Nathan Lilly, Ray Ridenour

WHAT DO CRITICS SEE THAT READERS DON'T?

5:00PM Room 407

Can we actually make a case for elitism of taste?

Panelists: Grant Carrington, Jagi Lamplighter, Daniel Grotta, Michael Pederson, Gardner Dozois, Bob Beideman(M)

HOW TO PUBLISH 600 DIFFERENT BOOKS IN A MONTH

5:00PM Room 408

John Betancourt explains how Wildside Press did it.

Panelists: Edward Carmien, Sean Wallace, John Gregory Betancourt(M)

ORGANIC VS. NON-ORGANIC

5:00PM Room 409

Panelists: Frank Wu(M), Phillip Nathanson, Eric Raymond, Muriel Hykes, Jim Brannon

IN THEIR OWN WORDS

5:00PM Room 413

Many of these panels will dwell on the look or content of anime. But what about the sound? Here's your chance to get to know what happens in the recording booths from the mouths of the professionals themselves.

Panelists: Amy Howard Wilson

SATURDAY, DECEMBER 14TH, 2002

SEIT - THE SEARCH FOR ENGAGING INTELLIGENT TELEVISION

6:00PM Room 402

What else is out there? Little-known (to Americans, at least) genre movies and TV shows.

Panelists: Tom Beck, Andre Lieven(M), Bob Beideman

WHAT'S NEW IN GAMING

6:00PM Room 403

Panelists: Lovell Harmon(M), Keith Tracton, Mike Ryan

WHO IS VIRGIL FINDLAY AND WHY ARE THEY SAYING ALL THOSE WONDERFUL THINGS ABOUT HIM

6:00PM Room 404

Forgotten Masters Every artist has favorites that influenced him or her. Who should be better known and who should be forgotten?

Panelists: Robert Walters, Joseph L. Bellofatto, Jr., Frank Wu(M)

WHAT DO READERS SEE THAT CRITICS DON'T?

6:00PM Room 407

Why some of the best loved books have been panned by critics?

Panelists: Grant Carrington(M), Jagi Lamplighter, Andrew Wheeler, Gardner Dozois

THE SOME OF THE BEST FILMS YOU HAVE NEVER HEARD OF

6:00PM Room 413

A look at some of the great and noteworthy films and video being released around the world. We will also be giving a brief lesson on the DVD zone system and the difference in the various video formats (PAL, NTSC, VCD) and what this means to the home viewer.

Panelists: Tony Finan(M), Tad Crawford, Jesse Nelson, Joseph Gervasi, Su Braviak

SATURDAY, DECEMBER 14TH, 2002

**PARADISE LOST: A WORLD WITHOUT FARSCAPE,
BUFFY AND BABYLON 5**

7:00PM Room 402

A look at the search for the next generation of quality shows.

Panelists: Keith DeCandido, Tee Morris, Nina Ely(M)

YOU KNOW I DON'T ACTUALLY READ THIS STUFF...

7:00PM Room 404

Do you have to be a Fan? Panelists discuss whether or not it's strictly necessary to be an SF/fantasy fan in order to create SF/Fantasy Art. Can you do it if you don't love it?

Panelists: Diane Weinstein(M), Theo Black, Lynn Perkins, Alan Beck

THE FUTURE OF EDUCATION

7:00PM Room 409

Panelists: Eric Kotani, Muriel Hykes, Hope Kott, Sam Lubell(M)

READING: DARRELL SCHWEITZER

8:00PM Room 308

Panelists: Darrell Schweitzer

SAY GOOD-BYE TO SUNNYDALE

8:00PM Room 402

The Buffy series finale. Did it work for you?

Panelists: John Passarella, Jonathan Maberry(M), Andrew Ely

**I'M SORRY MR. POE, YOU HAVE TO CHANGE WITH
THE TIMES**

8:00PM Room 406

Lovecraft, Wells, Poe, and other great writers of the past - if they were alive today what would they be writing?

Panelists: Jeff Bredenberg, Richard Stout, Roman Ranieri(M), Leigh Grossman

SATURDAY, DECEMBER 14TH, 2002

FUTURE & ALIEN PETS

8:00PM Room 407

Beyond dogs and cats - will we have genetically altered or alien pets?

Panelists: Lee Gilliland, John C. Wright, Wen Spencer, A.L. Sirois(M)

LITERARY GLADIATORS

8:00PM Room 408

Two teams of Round Robin writers compete to create the best Science Fiction/Fantasy/Horror story in 20 minutes.

Panelists: P.D. Cacek(M), Gregory Frost, Tony Ruggiero, Danielle McPhial, Will McDermott, Walter Hunt

MASQUERADE

8:00PM Room LIBERTY A

PANELISTS: IS ANDROGYNY SEXY?

9:00PM Room 402

Think of Trills, Blade Runner, and what was Johnny Depp doing with his version of Captain Jack. Roger Ebert said it looked like he just stepped off the float of the Gay Pride Parade in San Francisco.

Panelists: Jagi Lamplighter, Nina Ely, Diane Weinstein, Ray Ridenour(M)

FEMME FATALES IN SCIENCE FICTION: AN OUTMODED IMAGE?

9:00PM Room 406

Does our hope for the future of gender equality make stories of women who lead men to their doom by using their sexual power a thing of the past?

Panelists: Mary Catelli, Judith Berman(M), Nancy Jane Moore, Amy Thompson

THE FRINGES OF SCIENCE FICTION

9:00PM Room 407

Exploring literature that is almost Science Fiction, but not quite - from slipstream to magic realism.

Panelists: Gordon Van Gelder, Andrew Wheeler(M), Eric Van, Joe McCabe

SATURDAY, DECEMBER 14TH, 2002

FILK ALL SATURDAY NIGHT

11:00PM Room 401

Stay up late and Filk!
Panelists:Everybody!

SCIENCE FICTION VS. FANTASY EROTICA

11:00PM Room 408

Who does the best sex?
Panelists: P.D. Cacek(M), Victoria McMannis, Stephanie Burke, Shelly Morgen

CARNAGE CON QUESO

11:00PM Room 413

Our favorite cheesy horror, fantasy, and science fiction films. A chance to proclaim (and defend) your love of all those wonderful straight to video releases.

Panelists: Tony Finan(M), Eve Okupniak, Bob Beideman, Andrew Ely, Nina Ely

WHISPERS AT MIDNIGHT

11:59PM Room 408

Bedtime stories for Adults.
Panelists: P.D. Cacek(M), Victoria McMannis, Danielle McPhial, Stephanie Burke, Shelly Morgen

SUNDAY DECEMBER 14TH EVENTS:



HAL CLEMENT MEMORIAL

12:00PM Room SALON E



READING: HARRY HARRISON

1:00PM Room 308



ART AUCTION

1:00PM Room 404



READING: JACK McDEVITT

2:00PM Room 308



MACFRO MEETING

3:00PM Room 404



FEEDBACK SESSION

4:00PM Room SALON E

SUNDAY, DECEMBER 15TH, 2002

HOW TO CARE FOR YOUR ART

10:00AM Room 404

Okay, now that you bought it, how do you preserve it.á Panelists discuss the Dos and Don'ts of protecting your new found treasure.

Panelists: Ric Frane(M), Mark Rogers, Wendy Mitchell Frane, Heidi Hooper, Keith Minnion, Jane Frank

S.F.U.: SCIENCE FICTION AS EDUCATION

10:00AM Room 406

Science Fiction is now being taught from Grade school through College. What is the current state of Science Fiction in the classroom.

Panelists: Will McDermott, Edward Carmien(M), Walter Hunt, Theodore Krulik

SCIENCE FICTION VS. SCIFI

10:00AM Room 407

Isaac Asimov defined 'SciFi' as material which had the trapping of Science Fiction without its substance. Does SciFi have any legitimacy of its own and does it contribute anything to Science Fiction?

Panelists: David Hartwell, Andrew Wheeler(M), Gardner Dozois

TECHNOBABBLE VS. TECHNO-DOCUMENTATION

10:00AM Room 408

The difference between the way science is described in novels and manuals. How much is a fiction writer allowed to make up?

Panelists: Robert A. Metzger(M), Walter F. Cuirle, Glenn Hauman

NANOTECHNOLOGY

10:00AM Room 409

Panelists: Earl Bennett, Eric Raymond, Ben Best, Phillip Thorne

THE PSYCHOLOGY OF FAIRY TALES AND HOW IT INFLUENCES SCIENCE FICTION

10:00AM Room SALON A

Panelists: Richard Stout, Mary Catelli, Judith Berman(M)

SUNDAY, DECEMBER 15TH, 2002

THROWING JEHOVAH

10:00AM Room SALON B

Down for the count: Isis, Zeus, Amen-Ra... history suggests that the life span of the average divinity is about 3 millennia. Will the future produce a whole new set?

Panelists: Alexandra Elizabeth Honigsberg, Mark Ventrella, John Norman(M), Claudio Salvucci

ALAS, DOUGLAS ADAMS

10:00AM Room SALON D

Where's all the silly science fiction? What would it take to make a Sci-Fi comedy that works?

Panelists: Tom Beck, Ray Ridenour(M), Danielle McPhial

READING: TOM PURDOM

11:00AM Room 308

Panelists: Tom Purdom

SMALLVILLE: SUPERMAN WITHOUT THE TIGHTS

11:00AM Room 402

Why are we reinventing the Superman mythos. What does all this reinventing say about us in the 21st century? Is it a good idea, and why do we feel the need to do it.

Panelists: John C. Wright, Kimberly Ann Kindya(M), Andre Lieven, Andrew Ely

GAMING AS AN EDUCATIONAL TOOL

11:00AM Room 403

Panelists: Lovell Harmon(M), Keith Tracton, Mark Rabuck

THE CHEESECAKE FACTORY

11:00AM Room 404

From Better Paige to Darian Cane. Pin up art. Is it politically incorrect? Is it out of the closet, or was it ever even in the closet.

Panelists: Greg Hildenbrandt, Ric Frane, Mark Rogers(M), Sandra Lira, Wendy Mitchell Frane

SUNDAY, DECEMBER 15TH, 2002

FUTURE VENUES FOR SCIENCE FICTION

11:00AM Room 406

First we had oral storytelling, then came books, film, TV, computer games, and interactive fiction. All of these media still exist, but what comes next?

Panelists: Ray Ridenour, Ellen Asher(M), Ty Drago, Bruce Balfour

REMEMBERING FRITZ LEIBER

11:00AM Room 407

Exploring the works of a grandmaster of Science Fiction, Fantasy, and Horror, who was a PhilCon principal speaker in 1990.

Panelists: Grant Carrington, Diane Weinstein, Rob Dunbar, Darrell Schweitzer, John Klima(M)

A REPORT ON H.P. LOVECRAFT'S MAGAZINE OF HORROR

11:00AM Room 408

Learn about the Horror field's most exciting publication.

Panelists: John Gregory Betancourt, George Scithers(M)

SPACE CALENDARS

11:00AM Room 409

Panelists: Gary Fisher(M)

WATCH THE SKIES!

11:00AM Room 413

The 50's were a golden age for the Sci-Fi film. All manner of menace, born of the lab, or from deep space, threatened mankind. A look at these gems and the reasons behind them, in what can be arguably called the golden age of Sci-Fi movies.

Panelists: Mark Ventrella(M), Shane McDougall, Mark Wolverton, Richard Stout

THE CREATOR AS ICON

11:00AM Room SALON A

When and why does the fascination shift from the work to the person who created it?

Panelists: Jagi Lamplighter, Holly Black, Joe McCabe(M), Rosemary C. Smith

SUNDAY, DECEMBER 15TH, 2002

SOURCES FOR THE LORD OF THE RINGS

11:00AM Room SALON B

Shakespeare? Plato's story of the ring of Gyges? Beowulf? The Elder Eddas? What are the literary antecedents for Tolkien's epic?

Panelists: Catherine Mintz, Daniel Grotta, Josepha Sherman(M), Edward Carmien

IMAGINING A TIME PERIOD, OTHER THAN YOUR OWN

11:00AM Room SALON C

Writing about the past, or the future, as if you've lived there.

Panelists: Alexandra Elizabeth Honigsberg, Martha Wells(M), Karl Kofoed, Esther M. Friesner, Ph.D., Walter Hunt

WHAT IF THE DINOSAUR-KILLING ASTEROID MISSED?

11:00AM Room SALON D

Suppose Dinos hadn't gone extinct. How would they have developed?

Panelists: Alexis Gilliland, John Norman, Gordon Linzner, Harry Harrison(M)

LET'S GET TIME TRAVEL BACK INTO FANTASY WHERE IT BELONGS

11:00AM Room SALON E

Isn't time travel basically magic anyway? It was introduced to us in A Christmas Carol. Doesn't it work as well, or better, in fantasy?

Panelists: Leigh Grossman, Jack McDevitt, Dr. Paul Levinson(M), John Ashmead, III, Peter David

READING: ROSEMARY KIRSTEIN

12:00PM Room 308

Panelists: Rosemary Kirstein

SUNDAY, DECEMBER 15TH, 2002

MEDIA TIE-INS - PORTAL TO A BIGGER UNIVERSE

12:00PM Room 402

Most successful (and many unsuccessful) TV series give birth to a series of novels based on characters and concepts from the show. Can these books be used to promote a love of science fiction reading in general? Attendees are encouraged to bring along their list of suggestions, i.e. 'If you liked ""media-tie-in"" then you will probably like non-media-tie-in'.

Panelists: John Passarella(M), Keith DeCandido, Danielle McPhial, Halla Fleischer

PORTRAYING SOMEONE ELSE'S IDEAS

12:00PM Room 404

How do you bring to life someone's else's idea, either by commission or on a deadline from an editor. Can the writer, editor, art editor, fan, and artist every all agree on how something should have been depicted?

Panelists: Greg Hildenbrandt, Allen Koszowski, Christina Yoder(M)

ARE THERE ANY SCIENCE FICTION NOVELS THAT CAN'T BE MADE INTO FILMS?

12:00PM Room 406

Panelists: John C. Wright, Michael Pederson, Nina Ely, Rich Buchko, Joe McCabe(M)

SUSPENDED ANIMATION, THEN WHAT?

12:00PM Room 407

What makes you think that the future is under any obligation to thaw you out and give you a palatial villa? You might end up as slave labor, hamburger, or a doorstep.

Panelists: Lee Gilliland, Ian Randal Strock(M), Rob Balder, Walter F. Cuirle

THE ANTHOLOGY I'VE ALWAYS WANTED TO EDIT

12:00PM Room 408

Panelists: Roman Ranieri, Gardner Dozois, David Hartwell, Laura Anne Gilman(M)

SUNDAY, DECEMBER 15TH, 2002

TEOTWAWKI AND I FEEL FINE

12:00PM Room 409

Hollywood seems to have an obsession with the end of the world. From the giant insects, alien invaders, and mutant-filled wastelands of the 50's to the terminators and plague zombies of today, what do these films reflect about the age in which they were produced and what do they say about us?

Panelists: Shane McDougall, Tony Finan(M), Mark Ventrella

BAD ANIME, BAD!!

12:00PM Room 413

The pain! Oh dear God, the pain!! How could you ever allow these shows to see the light of day?! We take no responsibility for any psychological damage done when we show (re: inflict upon) you some of the worst of the worst. And they say 'Cruel & Unusual Punishment' is illegal in this country!

Panelists: Joseph Foering, Brian Price, Mike Ryan, Raequel Solomon

FROM ODYSSEY TO SPACE CHANTEY

12:00PM Room SALON A

Retelling ancient myths in Science Fiction and Fantasy - what is its purpose beyond stealing plots?

Panelists: Robert Katz, Judith Berman, Rosemary C. Smith, Leigh Grossman(M), Michael Swanwick

TALES FROM THE SLUSH PILE

12:00PM Room SALON B

Truly ghastly things that editors get in the mail.

Panelists: Josepha Sherman(M), Andrew I. Porter, Gordon Linzner, Glenn Hauman

WHEN DID SCIENCE FICTION BEGIN FOR YOU?

12:00PM Room SALON C

Was your first experience Star Trek? Jules Verne? The Matrix?

Panelists: Grant Carrington, Alexis Gilliland(M), Theodore Krulik, Scott Edelman, Rosemary Kirstein, Walter Hunt

SUNDAY, DECEMBER 15TH, 2002

BASED ON THE TITLE BY...

12:00PM Room SALON D

When Hollywood buys the book, then throws out the story.

Panelists: John G. Henry, Sally Grotta, Ty Drago, Bob Beideman(M)

HAL CLEMENT MEMORIAL

12:00PM Room SALON E

Panelists: Stephen C. Fisher, Dr. Paul Levinson, Darrell Schweitzer(M), Sara Paul

READING: HARRY HARRISON

1:00PM Room 308

Panelists: Harry Harrison

BEADWORK FOR COSTUMES

1:00PM Room 401

One of the most beautiful costume embellishments is using beaded embroidery. Come and see examples, from the basics of fabric, thread and supports, to using quilted beadwork, nuggets, beaded lacework, and fringes. Go beyond the basics to entire beaded pieces, and discover where beads come from and how to use what you already have to best effect.

Panelists: Lisa Ashton(M)

SCARED TO COMMIT: ANTHOLOGIES VERSUS SERIES IN THE HORROR GENRE

1:00PM Room 402

The accepted wisdom used to be that horror on television was most successful as an anthology (Twilight Zone, Outer Limits) and series with reoccurring characters didn't work. (The Night Stalker lasted one season.) But with the success of X-Files and Buffy, does horror have a chance as a regular series? Or were these flukes?

Panelists: Tony Finan, Bob Beideman, John Passarella, Jonathan Maberry(M)

LOCAL GAMING RESOURCES

1:00PM Room 403

Panelists: Samuel Blanchard(M), Joan Wendland, Gloria Webber, Robert Hranek

SUNDAY, DECEMBER 15TH, 2002

ART AUCTION

1:00PM Room 404

FOR THE SCIENCE FICTION WRITER, THE GREAT DEPRESSION WAS 'THE GOOD OLD DAYS'

1:00PM Room 406

In 1933 an average salary was around \$15 a week. If you sold a 6,000 word story to a rock bottom pulp magazine for a penny a word - that's \$60 - a month's salary. Why aren't writers paid that well today? Is it even possible?

Panelists: Tom Purdom(M), Dr. Paul Levinson, Jack L. Chalker

SCIENCE FICTION ON THE INTERNET

1:00PM Room 407

The best sites, resources, markets, etc.

Panelists: Tony Ruggiero(M), Nathan Lilly, Victoria McMannis, Ernest Lilley

SCIENCE FICTION: THE NEXT GENERATION

1:00PM Room 408

The HOT new writers... who are they?

Panelists: Gordon Van Gelder(M), David Hartwell, John Klima

9/11-AFTERTHOUGHTS

1:00PM Room 409

Panelists: Eric Raymond, Perrienne Lurie, Bill Engfer, Hope Kott

GENETICALLY ENHANCED GERBILS

1:00PM Room SALON A

What if we're not the most intelligent species on earth?

Panelists: Ray Ridenour, Lawrence M. Schoen, Esther M. Friesner, Ph.D.(M)

SUNDAY, DECEMBER 15TH, 2002

PREJUDICES WE HAVEN'T THOUGHT OF YET

1:00PM Room SALON B

Slavery, child sacrifice, and other things that weren't frowned on in their day. What about our society will be unacceptable in the future?

Panelists: Robert A. Metzger, Mark Ventrella, Gordon Linzner, Nancy Jane Moore, Walter F. Cuirle(M),

DEBUNKING JOHN EDWARD & OTHER GYPSY TRICKS

1:00PM Room SALON C

How does the SciFi Channel's cold reader and other charlatans do their stuff. You too can learn to contact the dead for fun and profit!

Panelists: P.D. Cacek(M), Richard Stout, Roman Ranieri, Ellen Asher, Marilyn "Mattie" Brahen

ADAPTING EARTH RELIGIONS TO LIFE ON OTHER PLANETS

1:00PM Room SALON D

How would life (both colonizing humans and indigenous aliens) on a multitude of worlds affect the existing earth religions.

Panelists: John Norman, Lisa Sullivan, Dan Cragg, Judith Berman(M), Michael Swanwick

HEY! YOU GOT FANTASY IN MY SCIENCE FICTION!

1:00PM Room SALON E

Mixing Genres for fun and profit!

Panelists: Alexis Gilliland, Joshua Bilmes, Wen Spencer, Mitchell Graham, Robert Kaufman

READING: JACK McDEVITT

2:00PM Room 308

Panelists: Jack McDevitt

FILK CONCERTS: GARY MCGATH / ONE SHOTS

2:00PM Room 401

Gary McGath is a writer of filksongs, software, and sometimes filksongs about software. Got a song of your own that you'd like to present in a concert setting? Sign up for a filk one-shot!

Panelists: Gary McGath(M)

SUNDAY, DECEMBER 15TH, 2002

GAMING AND THE MEDIA

2:00PM Room 403

Panelists: Mike Ryan(M), Barbara Flaxington, Tony Finan

HOME PLANET DEFENSE

2:00PM Room 406

Just in case the aliens do want to destroy us (War of the Worlds, Independence Day, Signs) how do we defend ourselves?

Panelists: Robert Glaub, CMDR. E.J. McClure, Dr. Susan M. Shwartz(M), Harry Harrison, David Sherman

DOUGLAS ADAMS & H.P.LOVECRAFT

2:00PM Room 407

Surprisingly these two very different authors express a very similar pessimistic view of Life and the Universe. What did these two have in common and why did one of them find it funny?

Panelists: Leigh Grossman, Diane Weinstein(M), Nathan Lilly, Victoria McMannis

WHEN SHOULD AN AUTHOR SELF-PUBLISH?

2:00PM Room 408

Is it ever a good idea or is it really one step below unpublished?

Panelists: Rich Buchko, Danielle McPhial, Jonathan Maberry, Laura Anne Gilman(M), Claudio Salvucci, Tony Ruggiero

TERRAFORMING THE MOON

2:00PM Room 409

Panelists: Mitchell Gordon(M), Dana Carsons, Ian Randal Strock, H. Paul Shuch

ANIME, YOUR HISTORY

2:00PM Room 413

Art imitates life. This concept echoes throughout printed and visual mediums constantly. Be it Westerns, epic Roman-era films, European costume-dramas and, you guessed it, anime. Much of anime draws inspiration directly from history. We will point out and elaborate upon these references from Japan's early past, samurai & ninja, World War II, modern-day social roles to historic events the world over.

Panelists: Robert Fenelon, Brian Price, Amy Howard Wilson, David G. Wilson, III

SUNDAY, DECEMBER 15TH, 2002

OY! WE'RE REALLY GOING TO SPACE THIS YEAR?

2:00PM Room SALON A

Exploration of Judaism in Science Fiction.

Panelists: Dr. Paul Levinson, Marleen Barr, Josepha Sherman(M)

BEYOND BAG END BOOKS

2:00PM Room SALON B

What is the Tolkien fan to do after they've seen all the movies and read all the books?

Panelists: Jagi Lamplighter, Marilyn "Mattie" Brahen, Andrew I. Porter(M)

GAY EYE FOR THE STRAIGHT PUBLISHER

2:00PM Room SALON C

How easily can gay writers (or writers dealing with Gay characters and themes) succeed in mainstream Science Fiction publishing?

Panelists: Joshua Bilmes, Wen Spencer, Gordon Van Gelder(M), Rob Dunbar

I SEE DEAD PEOPLE (AND I ALSO WRITE ABOUT THEM)

2:00PM Room SALON D

Do you have to believe in ghosts to write about them? Both believers and non-believers have written classics of supernatural fiction. Does either have an advantage?

Panelists: P.D. Cacek(M), Dina Leacock, John Passarella, Scott Edelman, Bob Beideman

VISUALIZING TOLKIEN

2:00PM Room SALON E

Various Artists describe how they have, or would like to, illustrate Tolkien.

Panelists: Greg Hildenbrandt, Joe McCabe, Alan Beck

PETER DAVID SPEECH

2:00PM Room SALON E

Panelists: Peter David

READING: JUDITH BERMAN

3:00PM Room 308

Panelists: Judith Berman

SUNDAY, DECEMBER 15TH, 2002

SF CARTOONS AND WHY WE LOVE THEM

3:00PM Room 402

What's new out there this year and what should go back to the drawing board literally. Do we just love our old friends from the 1940s-1980s, or do we like the new stuff. And what exactly is a Scooby Snack... We will settle the question once and for all right here at Philcon.

Panelists: Rebecca Marcus(M), Jagi Lamplighter, Tee Morris, Phillip Thorne

MACFRO MEETING

3:00PM Room 404

Panelists: Jeff Linder

STARTING YOUR OWN SCIENCE FICTION MAGAZINE

3:00PM Room 408

You don't like what's being published these days? You think you can do better? here's how to do it without losing your shirt.

Panelists: John Gregory Betancourt(M), Ian Randal Strock, Scott Edelman, Michael Pederson, John Klima

PERSONAL VISIONS

3:00PM Room 413

A look at independent production with local film makers.

Panelists: Andrew Ely, Eve Okupniak, Richard Stout(M), David B. Stewart III

LAWYERS IN SPACE: I JUST GOT A SUMMONS FROM ALPHA CENTAURI

3:00PM Room SALON A

When humans begin exploring & colonizing space what laws will govern their actions and who will enforce those laws?

Panelists: Oz Fontecchio, Rosemary C. Smith, Nancy Jane Moore(M), John C. Wright, Mitchell Graham

Y2K AND OTHER PREDICTIONS THAT DIDN'T HAPPEN

3:00PM Room SALON B

Whatever happened to the future we were promised? Where's my flying car? My vacation on the Moon?

Panelists: John G. Henry, Joseph Lazzaro, Walter Hunt(M), John Ashmead, III

SUNDAY, DECEMBER 15TH, 2002

J.R.R. TOLKIEN IN POPULAR CULTURE: SOMETHING FOR EVERYONE?

3:00PM Room SALON C

The literature of Tolkien has influenced a wide variety of works in other industries, including widely popular movies, games, animation, and merchandise. Is this the way that the best of our literature can influence other forms of entertainment? Why does some literature achieve this and not others?

Panelists: Catherine Mintz, Michael Swanwick, Daniel Grotta

HEINLEIN'S FUTURE HISTORY: NOW THAT "THE CRAZY YEARS" HAVE PASSED.

3:00PM Room SALON D

How does Heinlein's now 60 year old version of the future hold up today? What does this tell us about Heinlein and the nature of Science Fiction?

Panelists: Glenn Hauman, Harry Harrison, Rich Buchko, Walter F. Cuirle, Tom Pürdom(M), Eric Kotani

THE EVOLUTION OF ROBOTS IN SCIENCE FICTION

3:00PM Room SALON E

From Moxon's Master to Terminator and everything in between (not failing to mention Isaac Asimov several times).

Panelists: Alexis Gilliland(M), Stephen C. Fisher, Jack McDevitt

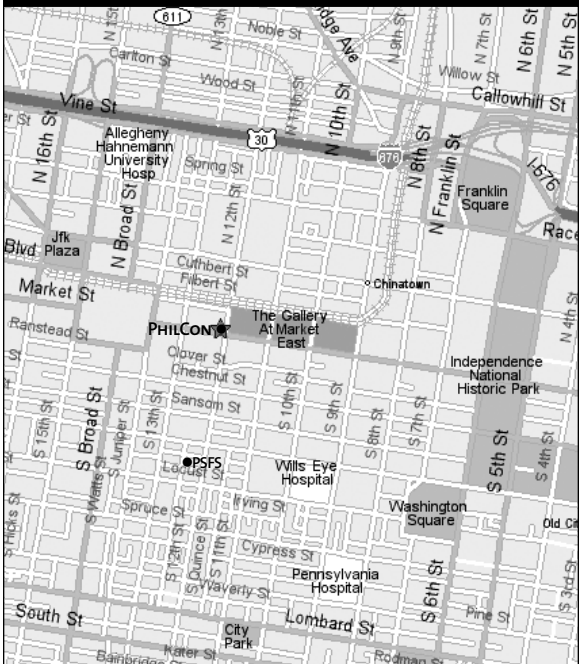
FEEDBACK SESSION

4:00PM Room SALON E

Let us know exactly what you thought about Philcon 2003, and please, don't hold anything back.

Panelists: Hugh Casey(M), Jeff Linder

PHILADELPHIA AREA MAP



PHILCON AT THE MARRIOTT PHILADELPHIA

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